

QUARTETT.

(A-dur.)

1

Violino I.

I.

Ladislaus Zelenka, Op. 42.

Allegro con brio. ♩ = 92.

f *mf* *p* *dolce* *cresc. un poco* *p* *cresc.* *f* *espress.* *p* *f* *A* *p leggiero* *f* *p* *cresc. molto* *f* *poco più tranquillo* *pp* *1* *riten. un poco* *15* *B* *a tempo* *dolce* *cresc.* *f* *p* *f* *p* *C* *cresc. molto* *f* *molto espress.* *1* *dim.*

Violino I.

Violino I musical score, page 2. The score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff has a piano (*p*) dynamic and a bass line. The third staff has a piano (*p*) dynamic and a melodic line. The fourth staff has a piano (*p*) dynamic and a melodic line. The fifth staff has a piano (*p*) dynamic and a melodic line. The sixth staff has a piano (*p*) dynamic and a melodic line. The seventh staff has a piano (*p*) dynamic and a melodic line. The eighth staff has a piano (*p*) dynamic and a melodic line. The ninth staff has a piano (*p*) dynamic and a melodic line. The tenth staff has a piano (*p*) dynamic and a melodic line. The score includes various dynamics such as *p*, *pp*, *f*, *cresc.*, *espress. e molto cresc.*, *dim.*, *cresc.*, *espr.*, *dolce.*, *p*, *dolce*, *cresc. poco a poco*, and *ff risoluto*. There are also fingerings indicated by numbers 1, 2, and 3.

Violino I.

Violino I musical score, page 15. The score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff has a piano (*p*) dynamic and a melodic line. The third staff has a piano (*p*) dynamic and a melodic line. The fourth staff has a piano (*p*) dynamic and a melodic line. The fifth staff has a piano (*p*) dynamic and a melodic line. The sixth staff has a piano (*p*) dynamic and a melodic line. The seventh staff has a piano (*p*) dynamic and a melodic line. The eighth staff has a piano (*p*) dynamic and a melodic line. The ninth staff has a piano (*p*) dynamic and a melodic line. The tenth staff has a piano (*p*) dynamic and a melodic line. The score includes various dynamics such as *p*, *pp*, *f*, *cresc. molto*, *poco rit.*, *poco cresc.*, *a tempo*, *legg.*, *Pp*, *cresc.*, *dimin.*, *sempre più vivo.*, *f*, *ff*, and *ff risoluto*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 5.

Violino I.

Ll *f* *ff* *meno f* *p* *Mm cantabile* *p* *espress.* *cresc.* *pp* *cresc.* *pp cresc. sempre* *ff* *poco riten.* *a tempo* *1* *sf* *p* *dolce* *espress. e cresc.* *p* *pp* *3 Nn* *pp*

Violino I.

pp legg. *cresc. poco a poco e stringendo* *I a tempo e molto tranquillo* *f* *p* *dolce* *K.* *cresc.* *f* *p* *cresc. molto* *ff* *dolce* *p* *cresc. un poco* *p* *cresc.* *f* *p* *espress.* *L* *leggiero* *cresc.* *ff*

Violino I.

poco tranquillo
a tempo
pp
 1
 15 M
dolce
cresc.
f
p
f
p
cresc. molto
molto espress.
f
pp
p
cresc.
 1
 3
cresc.
ff
con gran forza e stringendo
poco rit.
a tempo
p
p
pp
poco string.
ff

Violino I.

p
rf
p
cresc.
p
dolce
pp
rf
p
pp
pp
 Kk
pp
sf
pp
sf p
legg.
p
dimin.
legg.
f
ff
p

Violino I.

Violino I score page 12. The page contains 14 staves of music in G major (one sharp). The key signature is G major. The tempo is marked **Ff** (Fortissimo) at the beginning. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dimin.* (diminuendo), *pp* (pianissimo), *legg.* (leggiero), *marc.* (marcato), and *rf* (ritardando fortissimo). The score features a variety of musical notations including eighth notes, sixteenth notes, and triplets. The piece concludes with a *ff* dynamic and a *rf* marking.

J. 8556 H.

Violino I.

Intermezzo. II.
Allegro non troppo e scherzando. $\text{♩} = 100$.

Violino I score page 5. The page contains 14 staves of music in G major (one sharp). The key signature is G major. The tempo is marked **Allegro non troppo e scherzando** with a quarter note equal to 100 beats. The score includes various dynamics: *p* (piano), *legg.* (leggiero), *sf* (sforzando), *f* (forte), *poco cresc.* (poco crescendo), *dolce* (dolce), *cresc.* (crescendo), *dimin.* (diminuendo), *pp* (pianissimo), *f* (forte), *espress.* (espressivo), *pizz.* (pizzicato), and *arco* (arco). The score features a variety of musical notations including eighth notes, sixteenth notes, and triplets. The piece concludes with a *pp* dynamic and an *arco* marking.

J. 9556 H.

Violino I.

p dolce *legg.* *f* *ff* *f* *p* *f* *p* *dolce* *poco cresc.* *legg.* *1* *p* *sf* *cresc.* *pp* *1.* *2.* *cresc.* *dim.* *p* *3* *p* *cresc. poco a poco* *pp* *ff*

Violino I.

p *f* *cresc.* *Dd* *p* *1* *p* *cresc.* *1* *cantabile* *pp* *espress.* *Ee* *mf* *pp* *pp cresc.* *f* *poco riten.* *a tempo* *fp* *p*

Violino I.

Tempo I.

poco riten. dolce

p *cresc.*

Cc

pp *p* *cresc. poco a poco e string.*

ff *poco rit. a tempo* *f*

dolce *p* *cresc.* *cresc.*

p *pp* *pp* *ppp*

IV.

Allegro molto vivace. ♩ = 116.

ff

leggero

p

f

f

p *ff*

Violino I.

p *cresc.*

pp *cresc.* *dimin.*

Tempo I.

ritard. ppp *p*

p *sfz* *f*

f *p* *f* *p* *T* *4* *p*

cresc. *f*

p

pp *f* *U* *3* *p*

3 *p* *espress.* *1*

pizz. *f* *arco* *p* *ff*

V *6* *cresc.*

x

III.

Molto cantabile. ♩ = 76.

J. 3556 H.

;

a tempo

J. 8556 H.

QUARTETT.

(A-dur.)

Violino II.

I.

Ladislauš Želeński, Op.42.

Allegro con brio. $\text{♩} = 92$.

sfz *p* *cresc.* *f* *sfz* *p* *tr* *sfz cresc. molto sfz* *poco più tranquillo* *1* *riten. un poco* *a tempo* *pp* *espress.* *p* *cresc.* **B** *dim.* *legg.* *cresc.* *molto f* *p* *f* *p* *f* *p* *cresc.* **C** *molto* *f* *f* *v*

Violino II.

dim. *p* *p* *f* *p* *pp* *cresc.* *f* *p* *legg.* *cresc.* *espress. e molto cresc.* *p* *cresc.* *f* *1* *p* *cresc.* *pp* *legg.*

Violino II.

p *3 Nn* *pp* *pp* *pp* *poco tranquillo* *poco cresc.* *pp* *cresc. molto* *poco rit.* *a tempo* *p* *legg.* *f* *p* *legg.* *ff* *1* *pp* *1 Pp* *dim.* *sempre più vivo* *f* *ff* *tr* *tr* *tr*

Violino II.

poco sfz *sfz* *sfz* *pizz.* *marc.*
arco *f* *ff*
p *f* *ff*
mf
pizz. *Mm* *arco* *p cantabile*
sfz *mf* *p cresc.*
pp *cresc.* *pp cresc. semp.*
ff
poco ritard. *a tempo*
sfz *p* *dolce*
espress e cresc.

Violino II.

p dim.
pp
cresc. poco a poco
ff risoluto *p*
pp legg. *cresc. poco a*
poco stringendo *I* *a tempo* *f*
e molto tranquillo *p* *p*
cresc. *f*
cresc. molto *ff*
1 *p* *1*

Violino II.

Violino II. Musical score for measures 1-13. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *p*, *cresc.*, *f*
- Measure 2: *p*
- Measure 3: *f*, *sfz*, *L*
- Measure 4: *tr*, *sfz cresc. molto sfz*, *ff*, *poco tranqu.*, *pp*
- Measure 5: *1*, *poco riten.*, *a tempo*
- Measure 6: *espress.*, *p*, *cresc.*, *dim.*
- Measure 7: *M*, *legg.*, *cresc.*
- Measure 8: *f*
- Measure 9: *f*, *p*
- Measure 10: *f*, *p*
- Measure 11: *f*, *p*
- Measure 12: *cresc. molto*, *N*
- Measure 13: *f*, *p*

VIOLINO II.

VIOLINO II. Musical score for measures 14-26. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 14: *ff*, *p*, *1*
- Measure 15: *p*, *1 Gg*, *p*
- Measure 16: *pizz.*, *f*, *1*
- Measure 17: *arco*, *ff*, *p*, *1*, *2*, *legg.*, *marc.*
- Measure 18: *Hh*, *mf*, *pp*, *cresc.*, *3*
- Measure 19: *legg.*, *1*, *mf*, *p*, *cresc.*, *ff*
- Measure 20: *1*, *mf*, *p*, *espress.*
- Measure 21: *p*, *espress.*, *cresc.*
- Measure 22: *Ii*, *pp*
- Measure 23: *4*, *0*, *pp*, *1*
- Measure 24: *p*, *espr.*, *p*
- Measure 25: *1*, *pp*
- Measure 26: *Kk*, *sfz*, *pp*, *sfz p*, *1*

Violino II.

IV.

Allegro molto vivace. $\text{♩} = 116$

pizz. *f* *ff* *poco sfz* *sfz*
f *legg.* *poco marc.* *f*
ff *pp legg.* *poco marc.* *f*
ff *p cresc.*
 pizz. *p* *p* *p*
ff *p cantabile* *Ee* *pp*
pp cresc. *poco rit.*
f *sfz*
a tempo *p* *ff* *legg.* *f* *p*

J. 3556 H.

Violino II.

f *pp*
mf
p *cresc.* *sfz*
ff
con gran forza e stringendo
poco
riten. *a tempo* *leggiero*
p *p*
pp *pp*
p poco string. ff

J. 3556 H.

Violino II.

Intermezzo.

II.

Allegro non troppo e scherzando. ♩ = 100.

p legg.

pp

f sfz f sfz p pp

poco cresc.

legg. p cresc. f marc. p pp f pp cresc. f pp pizz. arco p f pp

Violino II.

Bb

ff p

pp poco riten. Tempo I. pp

p cresc. cresc.

Cc pp p

cresc. poco a poco e string.

poco rit. a tempo ff f

p p p ppp

Violino II.

espress.

espr.

espr.

cresc. ed un poco string.

cresc. molto

pp

pp

cresc.

cresc. sempre e stringendo

Molto appassionato.

ff

p

cresc.

ff

p espress.

Aa

dolce

tr

pp

ff

$\text{♩} = 104$

J. 3556 H.

Violino II.

S

6

I

leggiere

cresc.

f

ff

sfz

p

legg.

poco cresc.

legg.

p

sfz

p

Un poco più mosso. $\text{♩} = 112$

p

ben marcato

cresc.

pp

marc.

1.

2.

2

1

cresc.

dim.

cresc. poco a poco

pp

ff

ben marc.

p marc.

poco rit.

ppp

dim.

cresc.

J. 3556 H.

J. 3556 H.

QUARTETT.

(A-dur.)

Viola.

I.

Ladislaus Želeński, Op. 42.

Allegro con brio. $\text{♩} = 92$.

Measures 1-20 of the musical score for Viola I. The score is in A major (two sharps) and 3/8 time. It features various dynamics including *sfz*, *p*, *cresc.*, *tr*, *f*, *ff*, *poco più tranquillo*, *pp*, *riten. un poco*, *a tempo*, *p*, *espr.*, *dimin.*, *B*, *cresc.*, and *legg.* The piece includes trills, slurs, and a key signature change to B major at measure 19.

Viola.

cresc.
marc.
f
p
cresc. molto
f
dim.
p
f
pp
cresc.
1
cresc. molto
p
cresc.
1
F
mf
p legg.
espress.
cresc.

Viola.

a tempo
dol.
espress. e cresc.
p
pp
p
Nn
pp
poco cresc.
poco tranqu.
pp
cresc. molto
poco rit.
Oo a tempo
p
legg.
f
p
1
legg.
ff
1
Pp
p
pp
sempre più ricco
dimin.
1
f
tr
ff
tr
tr

Viola.

rinf.

p

pp *Kk*

sfz *p*

mf e marc.

ff

p

ff

pizz. *arco*

pizz. *Mm* *arco*

cresc.

rinf.

pp

cresc. *pp* *cresc. sempre*

poco riten.

Viola.

G *pp* *legg.*

H *pdimin.* *pp*

cresc. poco a poco

ff

p *pp legg.*

cresc. poco a poco e stringendo

I a tempo e molto tranquillo

f

pp

cresc.

p

cresc. molto

ff

Viola.

cresc. *p* *cresc.*
f *tr* *tr* *p*
f *sf* *L*
legg. *sfz* *cresc.*
molto *ff* *poco tranquillo* *pp*
pp *poco rit.* *a tempo* *p*
espress. *p* *cresc.*
dimin. *M* *legg.* *V*
cresc. *f* *f* *p* *f* *p*
f *p* *cresc. molto* *N*
f marc. *pp*
p *mf* *p*

Viola.

poco rit. *f* *p*
a tempo *p* *espr. molto*
Ff *p* *legg.* *f* *p*
ff *1* *p* *1*
Gg *p* *p*
pp
pizz. *f* *1* *arco* *ff*
1 *p* *1* *marc.* *1* *Hh* *mf* *pp*
1 *dim.*
legg. *pp* *cresc.*
1 *ff* *p*
espress. *p* *espress.*
cresc. *Ii* *1* *4*

Viola.

IV.

Allegro molto vivace. $\text{♩} = 116$.

Musical score for Viola, IV. The score consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is "Allegro molto vivace. $\text{♩} = 116$." The score includes various dynamics such as *f*, *sf*, *legg.*, *p*, and *cresc.* It also features performance instructions like "pizz." (pizzicato) and "arco" (arco). The piece ends with a double bar line and a "cresc." marking.

Viola.

Musical score for Viola. The score consists of 8 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is "Allegro molto vivace. $\text{♩} = 116$." The score includes various dynamics such as *f*, *sf*, *legg.*, *p*, and *cresc.* It also features performance instructions like "pizz." (pizzicato) and "arco" (arco). The piece ends with a double bar line and a "cresc." marking.

Intermezzo.

II.

Allegro non troppo e scherzando. $\text{♩} = 100$.

Musical score for Intermezzo II. The score consists of 8 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is "Allegro non troppo e scherzando. $\text{♩} = 100$." The score includes various dynamics such as *pp*, *legg.*, *f*, and *sf*. It also features performance instructions like "poco cresc." and "legg."

J. 3556 H.

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Viola.

Cantabile.

espress.

p

cresc. ed un poco

stringendo

a tempo

cresc. molto

p

pp

pp

cresc.

pp

cresc. sempre string.

Molto appassionato. 104.

ff

p

cresc.

ff

p

f

J. 3556 H.

Viola.

poco cresc.

1

1

legg.

Un poco più mosso. 104

p

sfz

p

poco marc.

marcato

cresc.

pp

cresc.

dimin.

1.

2.

cresc.

mf

cresc.

poco a poco

pp

ff

p'legg.

marcato

pp

poco riten.

cresc.

dimin.

ppp

J. 3556 H.

▼ 101A.

pp *legg.*

legg. *cresc.*

p *f*

cresc. *ff* *sfz* *p* *f*

sfz *p.* *p* *sfz* *pp*

legg.

pp *legg.* 2 *pizz.*

Molto cantabile. 76.

Molto cantabile. 2. 76.

p *sfz* *p* *p* *p cresc.* *cresc.* *espress.*

cresc. *p* *p*

cresc. *p*

QUARTETT.

(A-dur.)

Violoncello.

I.

Ladislaus Zelenka, Op. 42.

Allegro con brio. ♩ = 92.

Violoncello part I of Quartet in A major by Ladislav Zelenka, Op. 42. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a 6/8 time signature and a tempo marking of "Allegro con brio. ♩ = 92." The piece features various dynamics including *f*, *mf*, *p*, *cresc.*, *sf*, *ff*, *pp*, and *espr.* It includes first and second endings, a section marked "poco più tranquillo" with a "riten. un poco" instruction, and a "cantabile" section. The score concludes with a "marc." (march) section and a final first ending.

Violoncello.

Violoncello score for page 2, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *cresc. molto*, *dim.*, and *sfz*. There are several slurs and accents throughout. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves.

Violoncello.

Violoncello score for page 15, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *pp*, *poco cresc.*, *più tranq.*, *poco rit.*, *a tempo*, *cresc. molto*, *legg.*, *f*, *p*, *ff*, and *sempre più*. There are several slurs and accents throughout. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves.

Violoncello.

Violoncello score for page 14, measures 1-14. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics and articulations. Measures 1-4 are marked with *sfz* and *p*. Measures 5-7 are marked with *f* and *ff*. Measure 8 is marked with *p*. Measures 9-10 are marked with *f* and *ff*. Measure 11 is marked with *mf*. Measures 12-13 are marked with *pizz.* and *arco*. Measure 14 is marked with *sfz*. The score includes fingerings (1-7) and a first ending bracket labeled "1 Ll".

Violoncello.

Violoncello score for page 15, measures 15-28. The music continues in G major and 2/4 time. Measures 15-16 are marked with *risoluto* and *ff*. Measure 17 is marked with *p*. Measures 18-19 are marked with *pp legg.* and *cresc. poco a*. Measures 20-21 are marked with *poco e string.*. Measure 22 is marked with *I a tempo molto tranquillo*. Measures 23-24 are marked with *f* and *p*. Measure 25 is marked with *dolce*. Measures 26-27 are marked with *sfz* and *dol.*. Measure 28 is marked with *sfz*. The score includes fingerings (1, 3) and a first ending bracket labeled "1".

Violoncello.

Violoncello score for page 4, measures 1-16. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *cresc.*, *dim.*, *f*, and *marc.* with performance markings like *poco rit.*, *a tempo*, *cantabile*, and *espr.* The piece concludes with a *poco string.* marking.

Violoncello.

Violoncello score for page 15, measures 17-32. The score continues in 3/4 time with a key signature of two sharps. It includes dynamics like *ff*, *p*, *legg.*, *mf*, and *rinf.* with performance markings such as *arco*, *marc.*, and *pizz.* The piece ends with a *sfz* dynamic.

Violoncello.

Violoncello score for page 12, measures 1-13. The music is in G major (two sharps) and 2/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The first staff contains measures 1-5, the second staff measures 6-7, and the third staff measures 8-13. Dynamics include *ff*, *p*, *pp*, *mf*, *f*, *sf*, *p*, *poco riten.*, *a tempo*, *cantabile*, *molto espr.*, and *ff*. There are also markings for *Ee* and *Gg* at the end of the first and third staves respectively. The piece concludes with a piano (*pizz.*) dynamic and a first ending bracket.

Violoncello.

Violoncello score for page 5, measures 1-13. The music is in G major (two sharps) and 2/4 time. It begins with a piano (*pp*) dynamic and a piano (*pizz.*) marking. The first staff contains measures 1-5, the second staff measures 6-7, and the third staff measures 8-13. Dynamics include *pp*, *p*, *f*, *sf*, *sfz*, *p*, *poco cresc.*, *f*, *cresc.*, *pp*, *f*, *dolce*, *cresc.*, *dolce*, *cresc.*, *f*, *pizz.*, *f*, *cresc.*, and *f*. There are also markings for *arco*, *legg.*, *P*, *Q*, *R*, and *S* at various points. The piece concludes with a first ending bracket.

Violoncello.

Violoncello score for measures 1-12. The music is in 2/4 time, key of B-flat major. It features a variety of articulations and dynamics including *p*, *legg.*, *cresc.*, *f*, *ff*, *sff*, *pizz.*, *arco*, *legg.*, *poco cresc.*, and *pp*. The piece includes first and second endings.

Violoncello.

Violoncello score for measures 13-15. The music continues in 2/4 time, key of B-flat major. It includes dynamics *cresc.*, *pp*, and *ppp*.

Allegro molto vivace. $\text{♩} = 116$. IV.

Violoncello score for measures 16-24. The music is in 2/4 time, key of D major. It features a variety of articulations and dynamics including *pizz.*, *f*, *arco*, *ff*, *poco marc.*, *legg.*, *p*, *f*, *ff*, *legg.*, *p*, *cresc.*, *pizz.*, *Dd*, *arco*, *p*, and *pp*. The piece includes first and second endings.

Violoncello.

Violoncello score for page 10, measures 1-16. The score is written in bass clef with a key signature of one flat (Bb). It includes various dynamics and articulations:

- Measure 1: *marc.*
- Measure 2: *f*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *Bb* (key signature change), *p*
- Measure 6: *dim.*
- Measure 7: *Tempo I.*
- Measure 8: *pizz.*
- Measure 9: *dolce*
- Measure 10: *poco rit.*
- Measure 11: *marc.*
- Measure 12: *arco*
- Measure 13: *p*
- Measure 14: *pizz.*
- Measure 15: *arco*
- Measure 16: *cresc.*

J.3556 H.

Violoncello.

Violoncello score for page 7, measures 1-16. The score is written in bass clef with a key signature of one flat (Bb). It includes various dynamics and articulations:

- Measure 1: *poco a poco*
- Measure 2: *pp*
- Measure 3: *ff*
- Measure 4: *p*
- Measure 5: *cresc.*
- Measure 6: *pp*
- Measure 7: *cresc.*
- Measure 8: *rit. poco*
- Measure 9: *Tempo I.*
- Measure 10: *dim.*
- Measure 11: *ppp*
- Measure 12: *pp*
- Measure 13: *pizz.*
- Measure 14: *legg.*
- Measure 15: *arco*
- Measure 16: *1*
- Measure 17: *p*
- Measure 18: *f*
- Measure 19: *sfz*
- Measure 20: *sfz*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *sfz*
- Measure 25: *cresc.*
- Measure 26: *f*
- Measure 27: *p*
- Measure 28: *pp*
- Measure 29: *1*
- Measure 30: *U*
- Measure 31: *f*
- Measure 32: *p*
- Measure 33: *dolce*
- Measure 34: *f*
- Measure 35: *p*
- Measure 36: *2*

J.3556 H.

Violoncello.

pizz. arco

p *ff* *p* *cresc.* *legg.* *cresc.* *f* *sfz* *p* *f* *sfz* *p* *pp* *sfz* *p* *pp* *legg.* *pizz.* *3* *pp* *legg.*

V 4 1

III.

Molto cantabile. $\text{♩} = 76$.

p *sfz* *p* *p* *cresc.* *espr.* *p* *cresc.*

X

J.3556 H.

Violoncello.

cresc. *p* *p* *cresc. ed un poco string.* *cresc. molto* *pp* *cresc.* *pp* *Molto appassionato. ♩ = 104.* *cresc. sempre e string.* *ff* *cresc.* *ff* *p* *f* *Aa*

2 13 Y Z

J.3556 H.

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